

# Lessons on Technique

## Lesson 2: Diminished Scale & Backward Sweep

Music by Robben Ford

Tune down 1/2 step  
 ① = D# ④ = C#  
 ② = A# ⑤ = G#  
 ③ = F# ⑥ = D#

♩ = 80

### Diminished Voicings

Chords: Gb/A, Gb/A, A, C/A, A, F/A, Eb/A, C/A, Eb/A, Gb/A

mf

T	6	6	9	12	9	6	3	0	3	6
A	7	7	10	13	10	7	4	1	4	7
B	6	6	9	12	9	6	3	0	3	6
	5	0	0	0	0	0	0	0	0	0

Chords: A, C/A, Eb/A, C/A, A, Gb/A, A, Eb/A, Gb/A, A, Gb/A, Eb/A, C/A, Eb/A, Gb/A

T	5	8	11	8	5	2	5	8	11	14	11	8	5	8	11
A	6	9	12	9	6	3	6	8	11	14	11	8	5	8	11
B	7	10	13	10	7	4	7	8	11	14	11	8	5	8	11
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

### Riff Variation 1

4:35

Chords: Dm7, A7alt., Dm7, A7alt., Dm7, A7alt., Dm7, A7alt.

T	5	7	10	7	(7)	5	8	5	8	5	8	5	8	5	8
A															
B															

### Riff Variation 2

6:42

Dm7 A7alt. Dm7 A7alt. Dm7 A7alt.

13 14 15

V V V □ V □ V V V V □ V □

5-3 4 3 5 3 6-3 5-3 4 3 5 3 6 full (6)

T  
A  
B

Detailed description: The image shows a musical score for a guitar riff. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three measures of music. Measure 13 starts with a whole rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. Measure 14 contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Measure 15 contains a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The bottom staff is a guitar tablature staff with six lines. It contains three measures of fret numbers. Measure 13 has fret numbers 5, 3, 4, 3. Measure 14 has fret numbers 5, 3, 6, 3, with a quarter note bend symbol (1/4) above the 6. Measure 15 has fret numbers 5, 3, 6, with a 'full' vibrato symbol above the 6 and a wavy line below it. Above the tablature staff, there are vertical lines indicating fret positions, and 'V' and '□' symbols representing vibrato and natural harmonics respectively. Chord symbols 'Dm7' and 'A7alt.' are placed above the staff. A time signature '6:42' is at the top left.