

Diminished 7th Chords 3

Intermediate Lesson 17

Music by Robben Ford

♩ = 100

Variation 1

E9 C7(#9, 13) F#7(#9, #5) B7(b13) E9

mf

T	7	12	10	7	7
A	7	11	10	8	7
B	7	10	9	8	7
B	6	9	8	7	6
E	0	9	9	7	

Variation 2

E9 C7(b9, b13) F#9 B7(b9, b13) E9

T	7	10	9	8	7
A	7	10	9	8	7
B	7	10	8	8	7
B	6	9	8	7	6
E					

Variation 3

E9 G9 F#9 F9 E9

T	7	10	9	8	7
A	7	10	9	8	7
B	7	10	8	8	7
B	6	9	8	7	6
E	7	10	9	8	7

Variation 4

E9 C#7(b9, b13) F#9 B7(b9, b13) E9

T	7	10	9	8	7
A	7	10	9	8	7
B	7	10	8	8	7
B	6	9	7	7	6
E	7	9	9	7	7

Variation 5

E7 C#7(#9, b13) C7(#9, #5) B7(#9, b13) E7

Musical notation for Variation 5, measures 13-15. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB below. The TAB shows fingerings for measures 13, 14, and 15.

Measure	T	A	B
13	0	0	0
14	4	4	3
15	0	0	0

Variation 6

E7 G7(9, 13) F#7(9, 13) F7(9, 13) E7

Musical notation for Variation 6, measures 16-18. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB below. The TAB shows fingerings for measures 16, 17, and 18.

Measure	T	A	B
16	0	0	0
17	4	3	2
18	0	0	0

Variation 7

E7 C#7(#9, b13) F#7(9, 13) B7(#9, b13) E7

Musical notation for Variation 7, measures 19-21. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar TAB below. The TAB shows fingerings for measures 19, 20, and 21.

Measure	T	A	B
19	0	0	0
20	4	3	2
21	0	0	0