

Example 2

From "Expand the Jam" Robben Ford Guitar Dojo Rhythm Guitar Course Vol. 1

Standard tuning

$\text{♩} = 85$

Clean Guitar

The notation consists of five systems, each with a treble clef staff and a tablature staff. Chord symbols (G, C) are placed above the treble staff. Rhythmic markings (H, P) and a quarter note symbol ($\frac{1}{4}$) are placed above the tablature staff. Measure numbers 1 through 15 are indicated at the start of each system.

System 1 (Measures 1-3): Chords G, C, G. Rhythmic markings: H, H; H, H; H, H.

System 2 (Measures 4-6): Chords C, G, C. Rhythmic markings: H, H; H, H; H, H, P.

System 3 (Measures 7-9): Chords G, C, G. Rhythmic markings: H, H; H, H; H.

System 4 (Measures 10-12): Chords C, G, C. Rhythmic markings: H, H, P; H, H, P, H.

System 5 (Measures 13-15): Chords G, C, G. Rhythmic markings: H; H, H, P; H, H.

Musical score for guitar, measures 16 and 17. The score is in C major (one sharp) and 4/4 time.

Measure 16:

- Treble Clef:** Starts with a whole note chord (C4, E4, G4) marked with two 'x's. This is followed by a half note chord (D4, F4, A4) marked 'H', another half note chord (D4, F4, A4) marked 'H', and a quarter note chord (D4, F4, A4) marked 'H' with a triplet bracket. The measure ends with a quarter note chord (B3, D4, F4) marked 'P'.
- Bass Clef:** Starts with a triplet of eighth notes (3, 5, 3) on the 3rd string. This is followed by another triplet (3, 5, 3) on the 3rd string, then a triplet (3, 5, 3) on the 3rd string. The measure ends with a quarter note (5) on the 3rd string.

Measure 17:

- Treble Clef:** A whole note chord (C4, E4, G4) marked with a '5' below it.
- Bass Clef:** A triplet of eighth notes (3, 5, 3) on the 3rd string.